JUL -6'28

Washington, D. C.

Register of Copyrights,
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Paramount Famous Lasky Corporation

✓ **Rain Dropper - 1 reel**

Respecfully,

FULTON BRYLAWSKI.

The **Paramount Famous Lasky Corporation** hereby acknowledge the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
Rain Dropper	**7-3-28**	©ClM 5156

The return of the above copies was requested by the said Company, by its agent and attorney on the **3rd** day of **July 1928** and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

JUL 7 1928

Fulton Brylawski

JUL -6'28

©clM 5156 C R

THE RAIN DROPPER

Motion picture in one reel

From Geo. Herriman's famous cartoons

By Ben Harrison and Manny Gould

Author of the photoplay (under section 62)
Paramount Famous Lasky Corporation of U.S.

JUL -6'28

©clM 5156

KRAZY KAT "THE RAIN DROPPER"

Produced by Charles B. Mintz Distributed by Paramount

Krazy Kat is in the umbrella business. He tries to market his wares in a town but with no luck. Eventually he finds out from a farmer that there has been no rain in the vicinity for two years.

He must naturally sell his umbrellas to make a living so he hits on a plan in which he can make it rain. Krazy Kat rigs up a water-wagon, attaches it to a pair of wings and flies up into the clouds. He gathers rain for his cart as he is about to start a deluge, he meets up with Jupe Plevius. Jupe chases the feline and shoots a bolt of lightning of him.

Krazy Kat jumps on a cloud and causes a cloud-burst. The community is flooded. Krazy Kat comes down to earth and sells all his umbrellas.

THE END

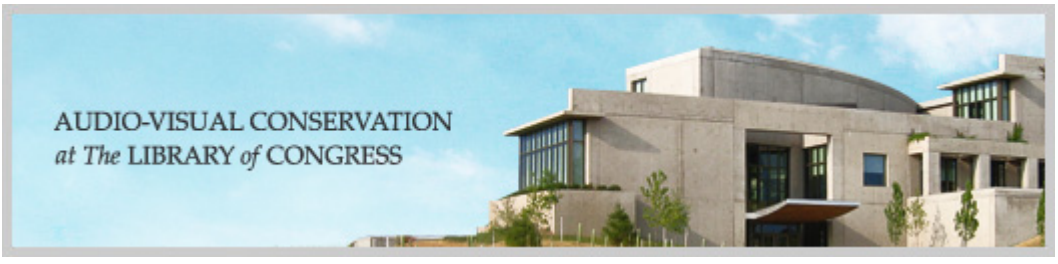
This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress